

8-18-2009

Foo Fest 2009 (Program)

AS220

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FEST

AUGUST
★ 15 ★
SATURDAY

ONLY
\$5

AS220

1PM-1AM

115 EMPIRE STREET

FEATURING

DEER TICK
LIGHTNING BOLT
WHITE MICE
LOLITA BLACK

SUN RA ARKESTRA
MATH THE BAND

BEE
BLACK CLOUDS
ALEC K. REDFEARN
& THE SEIZURES
KEITH MUNSLOW

TINSEL TEETH
UKE OF SPACES CORNERS

MADE IN MEXICO

AS220 BROAD STREET STUDIO SHOWCASE

BADMAN

MARY BEE
THE WRONG REASONS

JOE'S BACKYARD BAND

HOT
BOX

WELCOME

Hello and welcome to Foo Fest! We at AS220 would like to thank you for joining us at our annual urban street party to celebrate the end of the summer the only way we know how: with lots of art! We have a bunch of interactive art installations and games for you as well as twelve hours of all-original music from twenty-two diverse bands. If you're bringing children to the Fest, check out our special page in this program for all our kid-focused events. 1pm-6pm will be especially dedicated to entertaining the little ones, so be sure to highlight the music and games we've brought just for them. Drinks and refreshments from our in-house bar and local restaurants are available all day from the bar itself as well as several street vendors. For the schedule of events, just flip to the back of the program and you'll find all the times and acts you need. Thanks again for supporting AS220 and all the artists at Foo Fest '09 - we really appreciate it and hope you have an awesome day!



WILL SCHAFF



BUT WHAT IS AS220?

AS220 is a Non-Profit Community Arts Space that exists to serve the artists of Rhode Island. We maintain two (soon to be three!) buildings in Downtown Providence that provide 32 affordable artist live/work studios, an unjuried and uncensored performance space and galleries, a youth arts program called Broad Street Studio, a community printshop, darkroom, technology lab and design studio, and a bar to fund our (and your) crazy ideas! We have performances on our stage every night and art on our walls every month, so come on down and check out all the different ways we like to celebrate AHT in RHODE ISLAND!

WWW.AS220.ORG

HEY KIDS!

BEGIN YOUR ARTISTIC CAREER EARLY!

Grab your favorite crayons, pencils, pens, markers, or lipstick and go to town! Local artists have contributed to this years' Foo Fest program so that you, dear Future Artists of America, can enjoy your youth even more than you already do!



"YOU SHOULD LIVE YOUR LIFE LIKE WE'RE IN RECESSION ANYWAY"



SO YOU REMEMBER NOT TO CONFUSE MONEY WITH SECURITY OR A GOOD TIME



MIKE TAYLOR

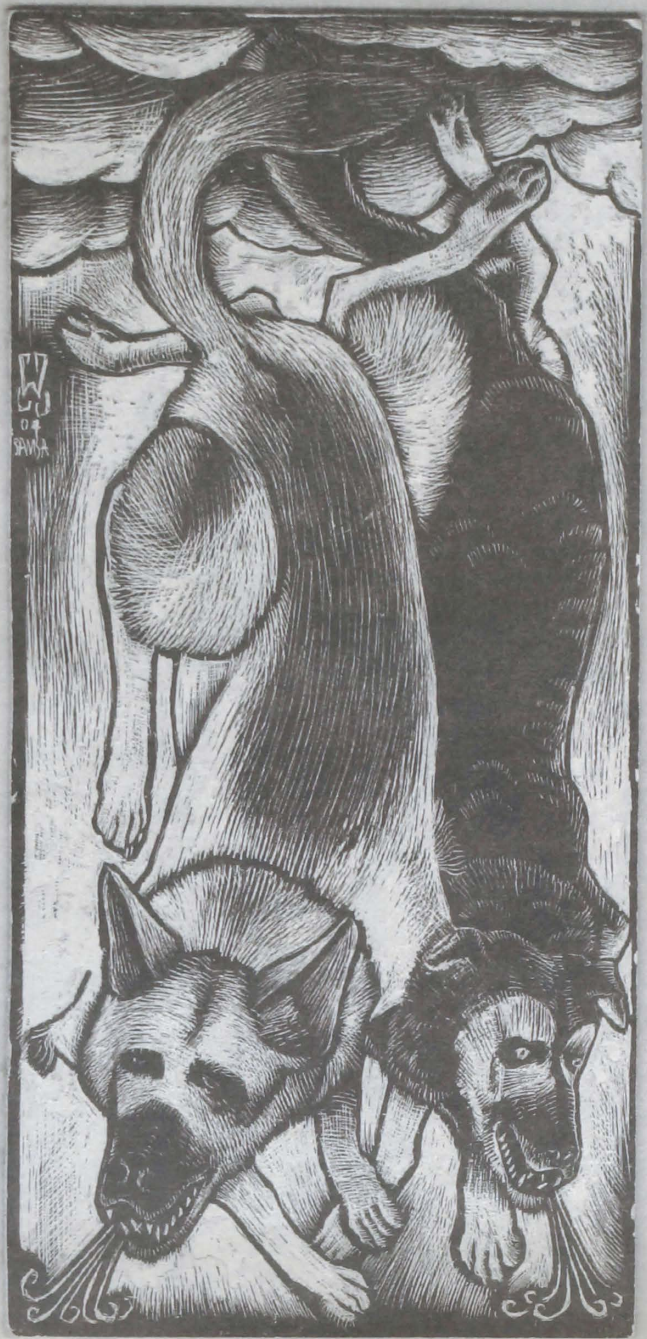


Color-A-Hero

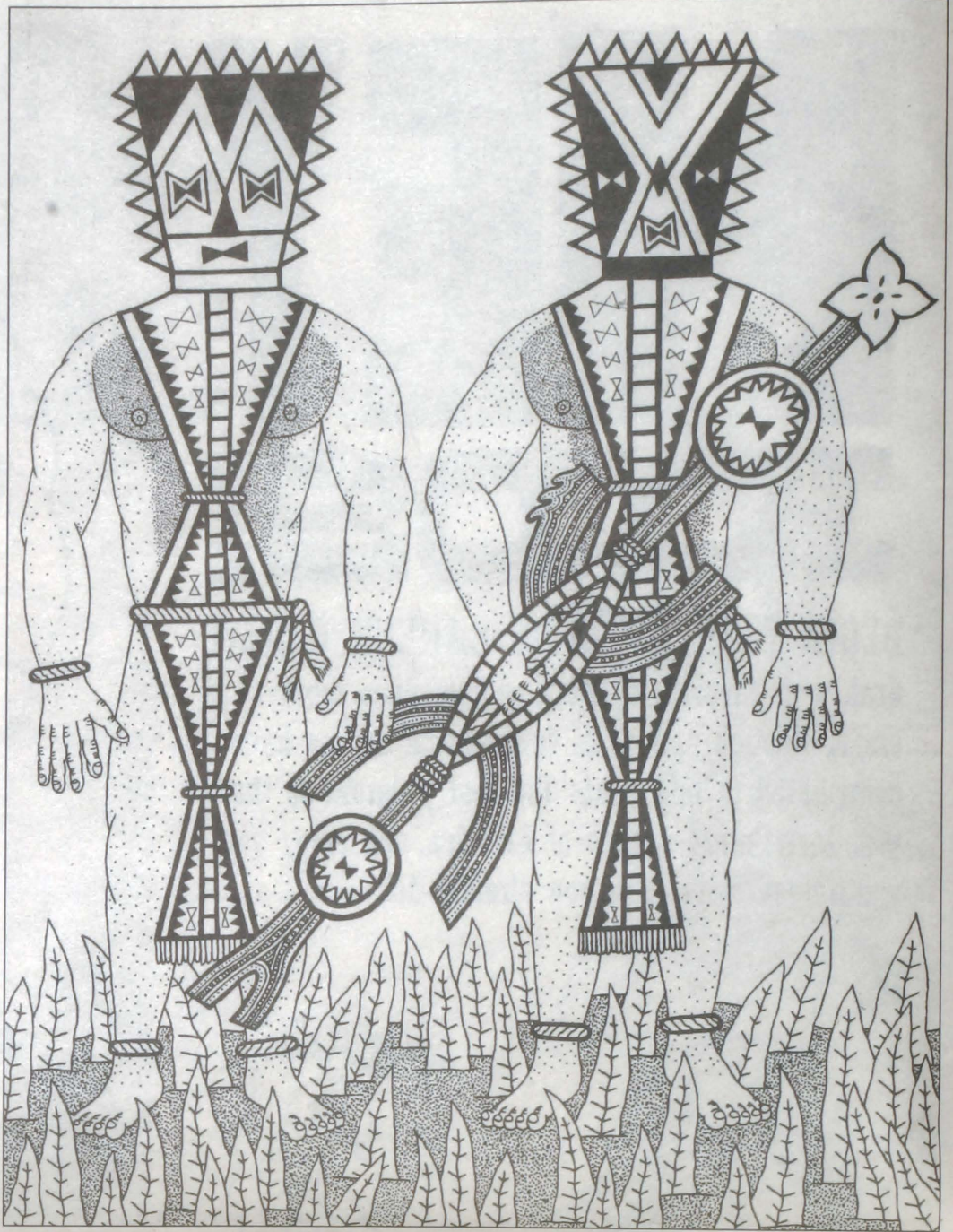
ROBB WATERS



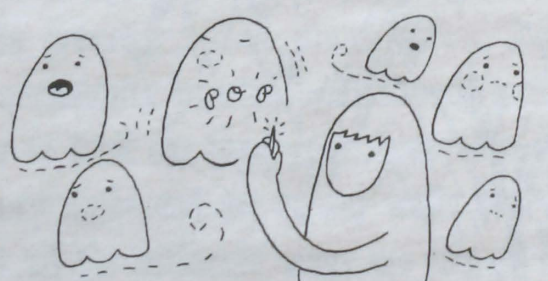
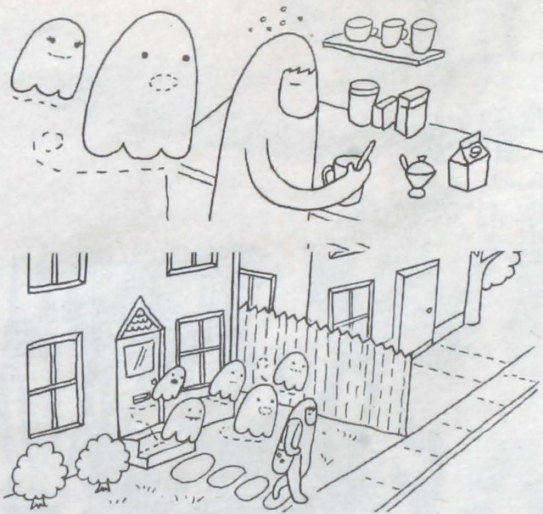
MICKEY ZACCHILLI



WILL SCHAFF



MATT LEINES



ALLISON COLE

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AARON DEMUTH

Poetry from inside the Rhode Island Training School and Broad Street Studio

They call me Audi because I run fast with the ball while I'm going up the court, a black-top in the heights. We play in the afternoon until night time. Our hoop is about 9ft high and there are metal bleachers on the side lines. The other team has a couple of good players, like Charles and Greg. Sometimes they get me mad because they don't respect my call. Greg and me are known for talking trash. If I miss a three pointer, he'll say "better luck next time, scrub," or "you built these projects with all them bricks."

-Jordan A.

What up? Welcome to my neighborhood. My part of town isn't something you would relate with too good. Residential areas always gettin blown up. Some don't even live to that point when they call themselves grown up. Half the people who roam are all addicts. They invade vacant houses, smoke on the first floor then sleep in the attic. Teenagers walk around with the heart of a lion. Some get caught up and get hit with the irons. Constant fights, like watching a classic match with Holyfield. No fancy drives; bunch of broke down luminas and oldsmobiles. Females labeled as free recreation. She only 13 and already been pursued by half the state's men.

-Suthpa M.

The state's corrupt.
In and out the system had me foster cared up.
Training school is where your kids grow up.
The life of a young'n is steel bars and cuffs.
Metal beds, Dickie jeans, ripped seats on the bus.
There is no such thing as love or trust.
In my streets it's straight Guns R Us.
Blue lights and sirens. Got ya moms cryin.
Another son dead. Investigation and Feds.
Broad Street and Elmwood Ave is where them fiends are fed.
Mama dukes spazzin, threw me out the crib.
But getting kicked out of school is what we all had did.
Nothing else matters, we the same ol' race: black.
And we locked up in the same ol' place: jail.
Obama fought the fight, blacks afraid of whites.
It doesn't matter what we are, except how we feel inside, right?
So on my path at night, I'ma go home instead of choosing that fight. So when you turn on the TV you will see me: 1st female black president, giving back to the community and cleaning up our streets. Peace.

-Cinderella

AS220 WOULD LIKE TO THANK ALL
INTERNS, VOLUNTEERS, STAFF, ARTISTS,
MUSICIANS AND GENERALLY AWESOME
PEOPLE WHO HAVE ALL HELPED TO MAKE
THE FOO FEST POSSIBLE!

**KEEP ON ROCKIN'
IN THE FREE WORLD!**

My palms have a pathway
in the shape of an 'M.'
It has different dead end roads
branching off of it.
I've done things in my life
and now I'm at a dead end.
On the back, I have veins
that shoot out.
I know people that died
cause they choose to shoot up.
On my left middle finger
I have a knife wound scar,
but it is because I choose to fight.
Now I have it for the rest of my life.
My knuckles are flat and some are
swollen big, but after I use them,
win or lose, I feel little.

-Joseph R



KIM KELLY

THE VOICE OF DAVID JOHNSON

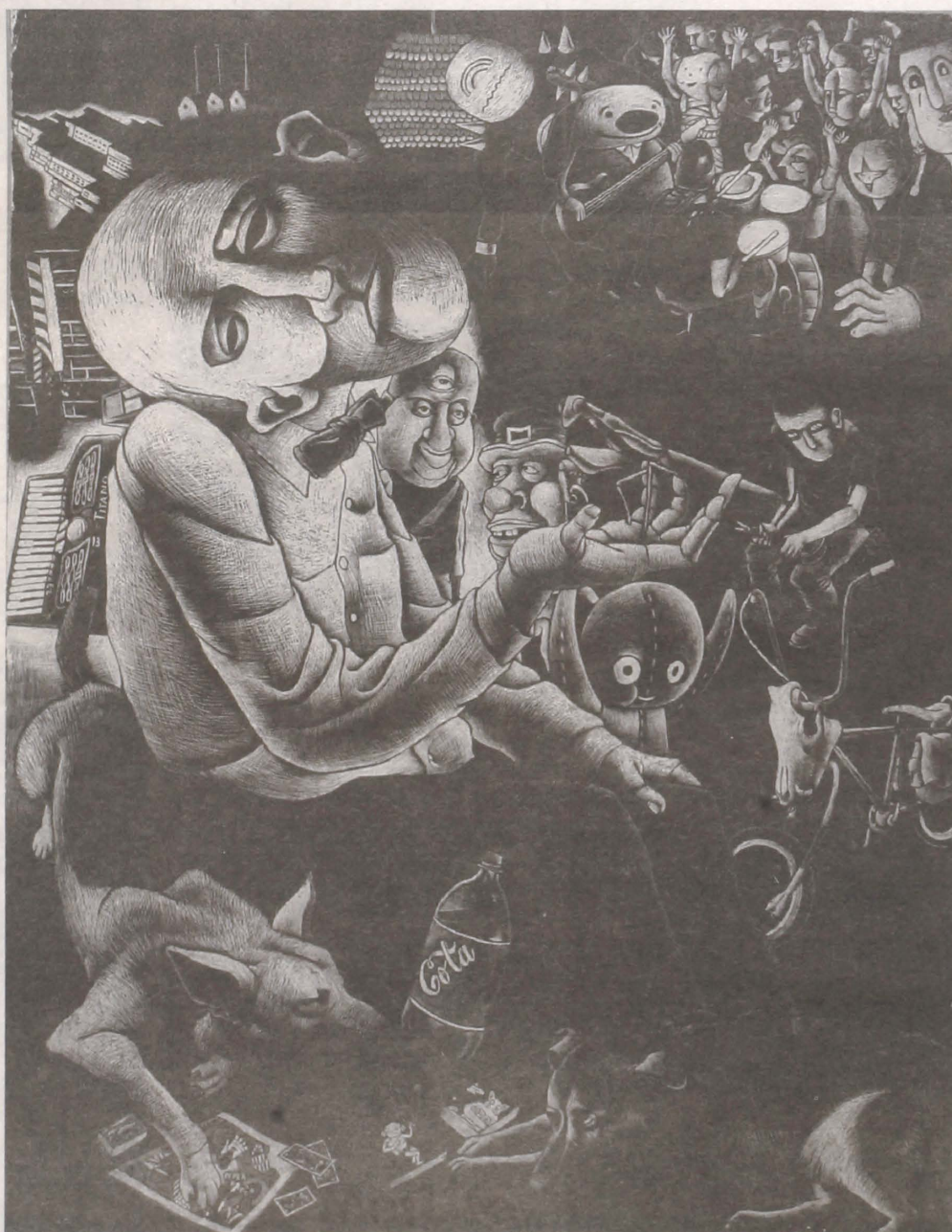
So like revived death, me in the
morning, with outstretched arms.
I call to an emu, fast when being chased.
I call to the rain
dropping, crashing, dying.
I call to adrenaline,
fear wrapped in excitement.

I
call to
a sunset,
relaxing, but emotional

I call to the ones I encourage my little brothers,
diamonds in the sky.
The response I receive is the sunset.

I
shall
sit
and not be moved.

David Johnson,
Sixth Grade, Vartan Gregorian Elementary



WILL SCHAFF

MEET THE BANDS

DRAWING, MUSIC, AND STORYTELLING

1:00 KEITH MUNSLOW
Inside Stage

Who Is This Guy?

An award-winning performer who combines rock solid funky piano playing, soulful singing, hilarious stories, and lightning fast cartooning, Keith Munslow has entertained thousands of children (and adults!) at schools and festivals throughout New England - and beyond. As part of Rhode Island's summer reading program for four seasons, he captivated audiences at nearly every library in the state!

www.keithmunslow.com



ELECTRONIC PUNK

3:15 MATH THE BAND
Inside Stage

Math the Band is equal parts Atom and His Package and Andrew WK. Sampled casio ski drums, paired with solid square waves and more BPMs than can possibly be considered reasonable. Started by a sixteen year old kid who was kicked out of his high school pop-punk band, Math the Band has been going strong for 5 years, playing well over 400 shows throughout the US, Mexico and Canada with 10 albums to date.

www.myspace.com/maththeband



ALL AGES ROOTS & AMERICANA

1:15 JOE'S BACKYARD BAND
Outside Stage



Joe's Backyard Band has been playing a mix of originals and traditional tunes for all-ages crowds since 2007. The sound is a mix of Americana, folk, rock, a little funk and a bit of second-line. The band has played lawn and library concerts, arts spaces and nightclubs, the Providence Children's Museum, private parties and even a few backyards.

www.joesbackyardband.com

INLAW COUNTRY / TWA BLUES

2:15 SAMUEL JAMES AND THE WRONG REASONS
Outside Stage

The last stop on a whirlwind American tour, Samuel James and the Wrong Joe Fletcher arrive at Foo Fest exhausted, hungry, and barely speaking. Ever the consummate professionals, their synchronized guitar duo performance will dazzle, delight, and stupefy as they skillfully hide their contempt for their audience and each other.

www.myspace.com/thewrongreasons

www.myspace.com/sugarsmallhouse



ORIGINAL PREGNANT FOLK MUSIC

3:30 UKE OF SPACES CORNERS
Outside Stage



In-between-worldly songs to sip tea to while watching your garden grow. Gloriously sunny spring new green growth days rolling up from the south and long gloomy soakers rolling off the Penobscot Bay for sprouting sprouts and wells a needing replenishment. Travelers from afar that make the trek to a home on the hill. House mates who share space and love, food,

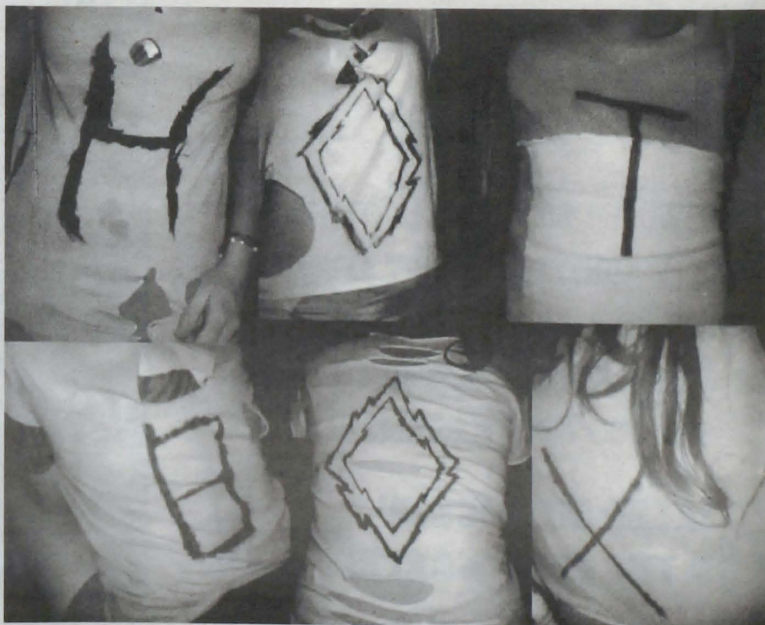
ideas, sound and hands. Kettles that whistle and tea pots that steep. Skillets that frizzle. Mason jars and the water that quench thirst.

www.myspace.com/ukeoffphillips

EDGY OUTSIDER ROCK

4:15 HOTBOX
Inside Stage

Feral Sisters: Vera Night (*Good Good, Querent*), Tiffany Night (*Taigga, Chica Vas, More Teeth & TomTom Magazine*), Mercedes Night (*cinders gallery*).



BLACK UNICORN MUSIC FOR THE END OF EMPIRE

2:15 ALEC K. REDFEARN & THE SEIZURES
Inside Stage



The Seizures are the latest Alec K. Redfearn project. We are not a "pirate band". We are not "Gypsy Punk". We are not interested in genres. There are no guitars. All

guitar-like sounds are made by the accordion and ukulele. We've disposed of all sentimentality for this round. Welcome aboard.

www.myspace.com/aleckredfearnandtheseizures

ELECTRO-LOUNGE, HIP-HOP

4:30 MARY BEE

Outside Stage

Mary Bee is a singer (and your friendly neighborhood AS220 bartender). Working with producer David Gonzalez whos been experimenting with new techniques and new equipment. It lead to a really diverse set of source material and an overall signature sound. Fun songs, slow songs, pensive and wacky. We think you'll enjoy the set!

www.marybeemusic.com



SOUNDTRACK ROCK

6:30 BADMAN

Inside Stage

From Casey Rea, Seven Days: "The trio trades in what they call Gothic Western. Ken Johnson from Carrigan further elucidates, describing their sound as "Morphine meets The Cramps with The Dead Kennedys and NoMeansNo." I can definately hear the Morphine thing, but Badman are a little heavier and more rockin'. I'm thinking Nick Cave playing Led Zeppelin covers in an episode of "Twin Peaks."... Genres be damned, Badman have a pretty compelling sound. At least what I've heard, anyway..."

<http://www.myspace.com/badmanmusic>



VOICE OF TOMORROW

5:15 AS220 BROAD STREET STUDIO SHOWCASE

Inside Stage

The Broad Street Studio (BSS) employs and engages Rhode Island youth in artmaking workshops, with an emphasis on those recently released from the state's juvenile detention facility or in the care of the Department of Children, Youth and Families. This performance is a compelation of all the performance workshops offered at BSS which are emcee writing, street band, beatmaking and hip hop dance. Come see how hip hop, live instrumentation and the raw lyrics of todays youth sound on the same stage.

www.as220.org/bss/



HIP HOP

6:00 BIG SCYTHE AND CHACHI

Outside Stage

Dubbed "Rhode Island Best Kept Secret", Big Scythe aims to bring his style of liveliness into hip hop. With the stage agility of Heavy D, spittin power of Big Punisher, the versatility of TI, heart of KRS-One, and producing capabilities of DJ Premier, Big Scythe plans to inspire, perspire, and aspire to be a great influential figures in not only the hip hop community, but to the whole world. Big Scythe feeds off the energy of the crowd and gives one of the most energetic performances people have ever seen.

www.myspace.com/bigscythe



BIG SYCYTHE

Chachi has graced stages throughout the US and Canada opening for artists such as Talib Kweli, Ghostface, Ferro Gaita, Jurassic 5, Ras Kass, Wu Tang Clan, Lupe Fiasco, Susana Lubrano, Clipse, Keith Murray, Kidz in the Hall and 50 Cent just to name a few. He was voted one of the top 51 emcees state to state by VIBE magazine in the December 2007 issue and he was the first winner on BET's hit television competition 106 & Park Wild Out Wednesdays on January 2nd 2008. Chachi returned to 106 & Park in September to compete in the allstar competition in which he won and was crowned the Wild Out Wednesday 2008 grand champion for hip hop category. Chachi is a positive influence to the youth in his area. He is a dedicated father, coach, role model and youth advocate who encourages those around him to teach the kids and lead by example.

www.chachihiphop.com

CHACHI



CHACHIHIPHOP.COM V2.0

RAMBUNCTIOUS BLUESY FOLKY BARROOM ROCK

7:15 DEER TICK (Surprise Guest!)

Outside Stage



Founded by Providence native, John Joseph McCauley III, Deer Tick began in December of 2004 originally as a drums and guitar duo. Many musicians have come and gone over the years because of the highly ambitious tours McCauley would put together. The lineup was finalized in August of 2008 and now features McCauley on guitar, along with Andrew Grant Tobiassen on lead guitar, Christopher Dale Ryan on electric and upright bass, and Dennis Michael Ryan on the drums. All members sing. The lively sound of the band was finally captured on Deer Tick's 2009 album called Born On Flag Day. The music has strong influences of early country, blues, and Nirvana, while somehow creating an original and unique sound. Expect beach balls, guest singers, beer and whiskey fueled stage antics, and maybe a few lost shirts.

www.deertickmusic.com

NO WAVE REGGAETON

8:30 MADE IN MEXICO
Outside Stage

Hailing from Providence, Rhode Island, these ex-members of Arab On Radar, La Machine, and Bossman play music. The kind that inspired Sonic Youth's Thurston Moore to buy them

drinks the last time they played Brooklyn. Made in Mexico came into existence when Rebecca Mitchell moved to Providence from Oklahoma and was asked by Dare Matheson and Jon Loper (members of Providence's psychedelic freak-out ensemble La Machine) to start a band. Jon recalls that "Rebecca called and asked if I was into the idea of dragging Jeff Schneider out. Schneider was a guitarist in Arab On Radar. I'd played with him before so it seemed like a good enough idea to try." On Skin Graft Records.

www.myspace.com/zodiaczoo



ROCK' N' ROLL

8:30 BLACK CLOUDS
Inside Stage

Fuzz guitars, ham fisted drums, drink beer, do drugs. www.myspace.com/blackclouds



BLANK METAL

9:30 DENIMVENOM
Inside Stage

You might know these cats from around town from other projects (Domenick is at B-sharp, Jon runs your excellent sound at AS220, and Ryan plays music in the Callers). But when you see Jon play the drums, you are going to be slack jawed with amazement. They are all super-fantabulous musicians who will totally make your mind explode into ten thousand brilliant stars. All the hair on your body will stand upright.

www.myspace.com/dnmvnm



DARK ROCK PUNK AND METAL

10:30 LOLITA BLACK
Inside Stage

Angst ridden, female fronted dark rock, punk and metal in the vein of Killing Joke, Black Sabbath, and Rudimentary Peni.

www.myspace.com/lolitablack



FREE SPACE JAZZ

10:00 SUN RA ARKESTRA

Outside Stage



Marshall Belford Allen, alto saxophonist, multi-instrumentalist, composer, bandleader, and arranger, was born May 25, 1924 in Louisville, Kentucky and started clarinet lessons at age 10. At 18, he enlisted in the Army's 92nd Infantry (renowned as the Buffalo Soldiers), playing clarinet and alto saxophone in the 17th Division Special Service Band. Stationed in Paris during World War II, he played with pianist Art Simmons and saxophonist Don Byas, and he toured and recorded with James Moody during the late '40's. Upon honorable discharge, Mr. Allen enrolled in the Paris Conservatory of Music, studying clarinet with Delaclone. Returning to the States in 1951, Marshall settled in Chicago, where he led his own bands, playing in clubs and dance halls, while writing his own music and arrangements, as he continues to do today.

During the mid-'50's, Marshall met Sun Ra and became a student of his precepts. After joining the Sun Ra Arkestra in 1958, Marshall Allen led Sun Ra's formidable reed section for over 40 years (a role akin to the position of Johnny Hodges in the Duke Ellington orchestra). Marshall Allen lived, rehearsed, toured and recorded with Sun Ra almost exclusively for much of his musical career, leading the reed section during the time that the Sun Ra Arkestra won the "Downbeat" polls as number-one big band in 1988 and 1989. As a featured soloist with the Arkestra, Marshall pioneered the avant-garde jazz movement of the early '60's, expanding a style rooted in Johnny Hodges and Don Byas, and influencing all leading avant-garde saxophonists thereafter. During this time, Marshall also invented a woodwind instrument he called the "morrow," utilizing a saxophone mouthpiece attached to an open-hole wooden body. (This instrument is currently being marketed under another name, as Marshall never secured a patent on his invention).

Marshall Allen was one of the first jazz musicians to play traditional African music and what is now called "world music," working frequently with Olatunji and his Drums of Passion. In fact, Marshall is most likely the sole jazz musician who builds and plays the kora (a popular West African multi-stringed instrument), and he has been a major factor in its introduction to American audiences, as well as the world at large.

Marshall Allen is featured on over 200 Sun Ra releases, as well as appearing as special guest soloist in concert and on recordings with such diverse groups as NRBQ, Phish, Sonic Youth, Digable Planets, Terry Adams, and Medeski, Martin & Wood.

Perhaps most significantly, Marshall Allen assumed the helm of the Sun Ra Arkestra in 1995 after the ascension of Sun Ra in 1993 and John Gilmore in 1995. Mr. Allen continues to reside at the Sun Ra Residence in Philadelphia, composing, writing and arranging for the Arkestra much like his mentor, totally committed to a life of discipline centered totally on the study, research, and further development of Sun Ra's musical precepts.

Marshall maintains the Sun Ra residence as a living museum dedicated to the compilation, restoration and preservation of Sun Ra's music, memorabilia, and artifacts. Marshall has launched the Sun Ra Arkestra into a dimension beyond that of mere "ghost" band by writing fresh arrangements of Sun Ra's music, as well as composing new music for the Arkestra. He works unceasingly to keep the big-band tradition alive, reworking arrangements of the music of Fletcher Henderson and Jimmie Lunceford for the Arkestra to play, along with many other American standards.

Marshall Allen is recognized all over the world as the premier avant-garde saxophonist, appearing in solo concert in London in 1995, duet with Terry Adams in 1997 in Canada, and featured in articles in "JazzTimes" (12/02), "Signal to Noise" Magazine, and innumerable other music magazines and radio and TV interviews. He is frequently called upon to give master classes, lectures, and demonstrations of Sun Ra's musical precepts, and he keeps himself accessible to all who have an interest in Sun Ra's legacy.

Marshall Allen plays the alto saxophone, flute, clarinet, oboe, kora, and E.V.I. (Electronic Valve Instrument).

www.elrarecords.com

NOISE ROCK

11:30 TINSEL TEETH

Inside Stage

Due to all the tree radiation, dying bees, cell phone sex, nude planets being discovered, global whoring and organic mutagen biomagnitude, yr gonna find yrself surrounded by monsters. big ones, small ones, really fucking average ones, some have pitbulls for arms. some melt like ice cream in the sun. some have chocolate skeletons. some have tinsel for teeth. some are teachers, cops, presidents, authors, escape artists, bullshit artists, art school students, nurse sharks, etc. in conclusion, we want to fuck yr ears on the first date. we want to find audio equations and sound combinations that will collapse your senses and make your neurons splinter, snap and reroute. you may wet yrself a little.

www.myspace.com/tinselteeth



12:30 WHITE MICE

Inside Stage

Our new record Ganjahovahdose, will be released on OCT 31 on cd/lp on the 20 Buckspin label.



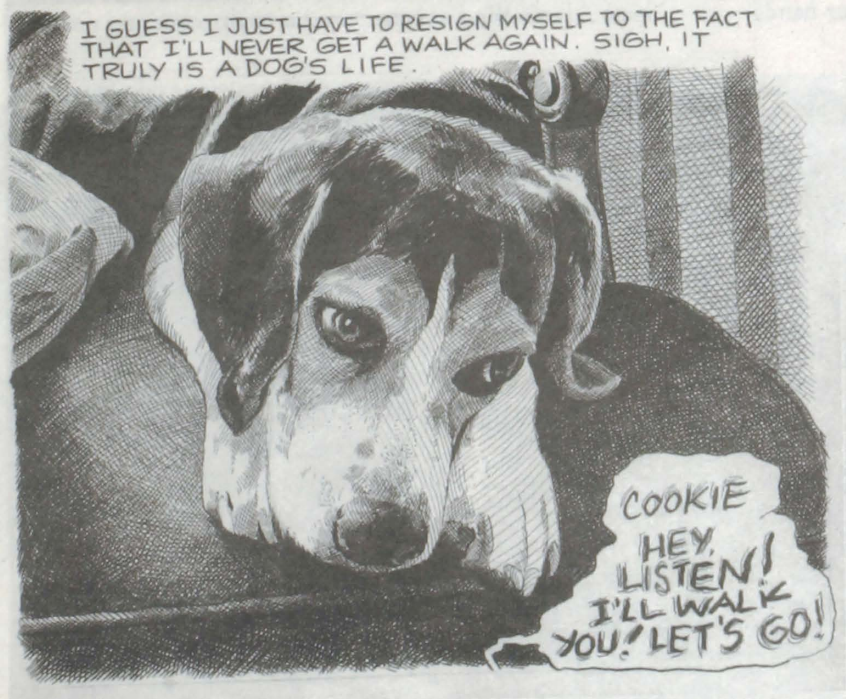
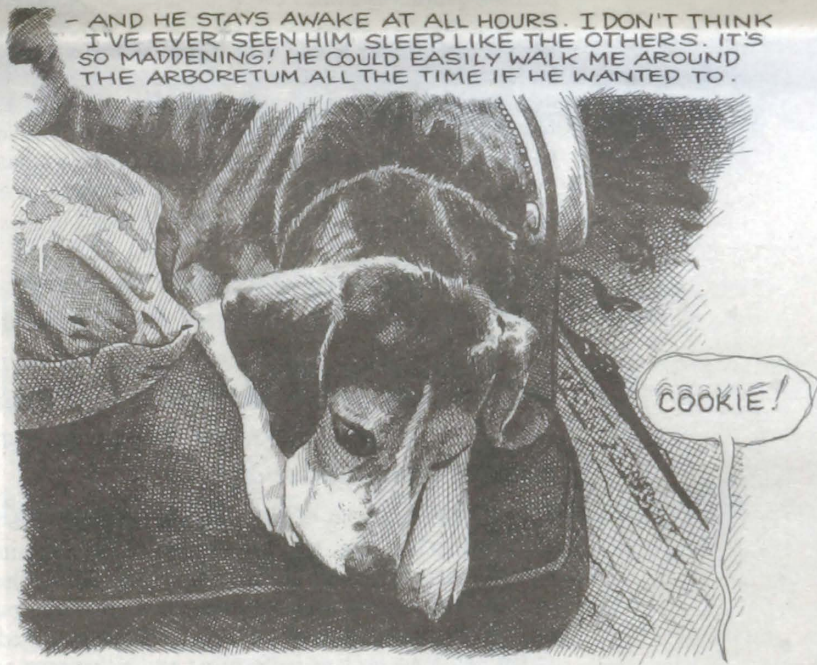
SOUNDTRACK FOR THE 2012 CAT OLYMPICS

11:30 LIGHTNING BOLT

Outside Stage



Ninja Cat and Lobo Cat have been training their owners for many years to create music for the 2012 Cat Olympics. This year, they showcase a few of their songs meant to accompany such events as the catnip hurdle, synchronized sleeping, kitten boxing, and mouse hockey. laserbeast.com



KARL STEVENS

WITH ARTIST

Alyn Carlson by Elena Lledo

How did you come up with the idea of making hats out of junk mail?

I miss working with paper as a graphic designer. No one is printing anymore. Most of my work is logo and web design now. I have an ache for paper and books. But art always has a way of making those aches beautiful. I love hats. Collecting, wearing and designing in an informal way. I'm always looking for affordable, reusable materials so.. it made sense to go through my recycling bins. The other element to all this is, I'm an actor and I haven't been able to perform much in the last 2 years, while I've focussed on my visual art. A performance piece, interacting with the public, showing what I love to make- it came together quickly.

Are the hats completely invented or are you inspired in particular models?

I've had a costume collection since I was 15 and because of my mom's influence, have been turning clothing and hats inside out to see how they're constructed all of my life. So I guess it's the autodidactic thing again. I've absorbed a lot of hats through my pores that are an influence. I also spent some time researching online to study origami and what had already been done with paper hats. One unbelievable collection created by a Hawaiian man named Moses, got me thinking about brown bags as a base for a lot of these. He lived on the beach and did over 250 brown paper bag hats until his hands became so crippled he had to quit. I wanted these hats to completely come from the materials and connections I made on my own so I put all references away before I began.

In designing hats out of junk mail are you making a humorous comment on what seems to be the rather eccentric world of high fashion?

I think all art and artists are pretty eccentric on some level to most people. Because I'm part of the art world I don't see the eccentricity so much in fashion, as the joy of playing with materials, be it paper or cloth. When you think about it, hats don't have all that much reason for existing in a practical sense. Except when it's cold. Today, people wear hats most of the time because an occasion or situation seems to give social permission- a wedding, military, parade, funeral. I wear them cause I because what could be better than wearing a piece of sculpture on your head?

In a world as digitalized as the one we live in, where people write less and less personal letters on paper, is your choice for this material for your hats a way to enhance the "beauty", the "intimacy" of this now almost outdated form of communication?

The pendulum swing of what has become precious because of illuminating what we find wasteful has been interesting. We aren't paper pigs anymore. Very little "junk mail" and less and less printed material have created a pull in the other direction. Hand written correspondence, good paper, artful printing such as letterpress and silkscreen are precious and make us stop and feel, take notice with our hands



and eyes. I am very sad there is serious talk about not teaching handwriting to children in schools anymore. Learning to print, then on to typing on a keyboard is what seems to be important. I can't wait to teach Levi, my grandson cursive penmanship. He can write his first name and we have a deal. When he's learned to write his full name, I'll buy him a fountain pen. Lamey, a fine German pen company, makes a sweet little fountain pen for children.

Your work at the Foo Fest is also a performance. What interests you, as an artist, of this direct interaction with the public, of a street event such as the Foo Fest?

In a street fair setting most people feel some boundaries disappearing for them. They're open to "playing" more. Whether it be interacting with me as Madame Alyn, a turn of the century southern belle milliner, or wearing an "eccentric" but beautiful paper hat it becomes more acceptable and fun, an adventure they may not usually jump into doing. Going as far as I can with the materials and then getting someone who might normally venture in to hat land, wearing one, will be part of the performance fun. I'm also interested in getting people to think and talk about how written or printed communication has changed for them. Has it lost a lot of it's charm and beauty and intimacy as it has for me?

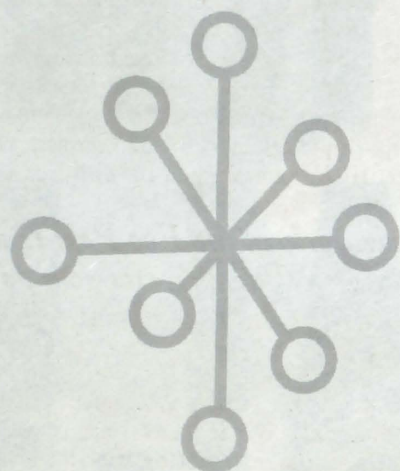
Do you see many differences between your work as an artist and your work as a designer?

One of course pays my mortgage and one is a necessity for me to stay alive on another level. They do inform each other all the time. Being a designer for 25 years has taught me so much about composition, color, visual communication, balance and editing. A lot of what I do as a designer is thinking about my audience reactions and trying to inform them specifically about a service, product or event. As an artist doing personal work, if I'm focussed on what someone thinks about my work or I try to lead them in a specific direction I'm screwed. My work becomes flat and contrived and is limited by what I already know, not what I'm experiencing it while making it. There's no life to it. Finding a balance between the two is a daily challenge. Working on this project has given me an opportunity to use my experience as a designer, my imagination as an artist, and my ability as a performer. Those worlds don't often collide for me all at once so Madame Alyn's Bin has been pure joy to discover and create.



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BORN SMALL TOWN



Always Enjoy Responsibly
©2009 Latrobe Brewing Co., Rolling Rock® Beer, St. Louis, MO

ROLLINGROCK.COM

"33"



INTERVIEW

WITH MUSICIAN

CHACHA

by Broad Street Studio member
Cedric Russell age: 20

What musicians inspire you or influence your sound?

I am influenced by many musicians from many different genres. I am mostly moved by music with a message. Music is supposed to be a tool to teach, learn, share and grow. That being said, my biggest influences would be Bob Marley, The Roots, Fela Kuti, Asa Sasha, The Fugees, Gil Scott-Heron, Common, Marvin Gaye, Mos Def, Tribe Called Quest and basically any early to mid 90's hip hop (too many artists to name) because there was a unique hunger and diversity in hip hop during that time period that was very inspiring to me and my career as a musician.

What do you plan on doing when you make it big?

hahaha... Im not planning to make it big... Im really just planning on continuing to make music, perform the music I make and hopefully travel the world and be able to share it with as many people as possible. I am trying to connect my music with my work, I would love to inspire younger emcees to make more positive thought provoking hip hop to inspire change and counter the negatively charged commercial media (not just music). I guess If I can accomplish that, Ive made it BIG!

What do you enjoy doing when you are not making music?

I love spending time with my family. I love quiet time on the beach with my wife (usually on Sundays). I have two daughters age 7 and 15 who both enjoy music so we love dis-

covering new artists online and going to shows. My 7 year old loves sports so I enjoy teaching her the basics in preparation for her full scholarship to a prestigious university of her choice (lol). I also coach pee wee football in the fall, it is my way of giving back to the youth from the same streets that raised me (Go Panthers!). I also really enjoy my 9 to 5 at Youth In Action on the southside Providence. It is rare for someone to love their work, but I really do. The organization is amazing and the youth and adults I work with are very supportive of me and my career. (How do I have time to do all this you may ask, well the truth is I am Superman, lol)

Who would you like to work with in the future?

I would love to work with the Marley boys, any and all... Damian, Kymani or Steven prefferably. I would also love to work with some Cape Verdean musicians such as Cesaria Evora, Tito Paris, Sara Tavares, Lura and Grace Evora. I would love to work with Common, Mos Def, Asa Sasha, Lauren Hill, Chris Cornell, Lupe Fiasco, Lily Allen, Jill Scott, (man theres so many whoa)

What motivates you to get behind the mic and do your thing?

I fell in love with hip hop culture as a youth. I actually started off as a DJ in college, rockin partys to make some extra money, I ve been freestyling since age 11, started writing at 14 and started recording at 19. Its always been a part of my life. By recording music, it is a living timeline of my life story. The songs remind me of how I was living when i recorded the music, It helps me track my grwoth and progression as a human being. To me, its a living autobiography that my children and my childrens children can look back on a see my mistakes, my successes and my mission. When Kyla is trying to tell her little ones about their crazy grandpa, she can simply say "listen to this".

How does daily life influence your music?

I try to be as honest as possible in my music. Everything I write is based on real life situations I or someone I know is dealing with. I see, I write, I record, Life!

How do you think the economy will affect the role of musicians?

I think the economy will and always has had a tremendous impact on music and the lives of musicians. Hard times, usually inspire people to share those hard times with the world as a means of venting. Life is a complete circle, we are not experiencing anything that hasnt been experienced by our ancestors, recession, poverty, capitalism, depression, it is what it is. Hopefully it inspires the new "Message" and new socially conscious emcees and singers and bands. Each one equipped to teach one.

How do your family and friends help you with your music?

They support me and everything I choose to do.

Chachi Carvalho

WWW.CHACHIHIPHOP.COM

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MIKE DACEY

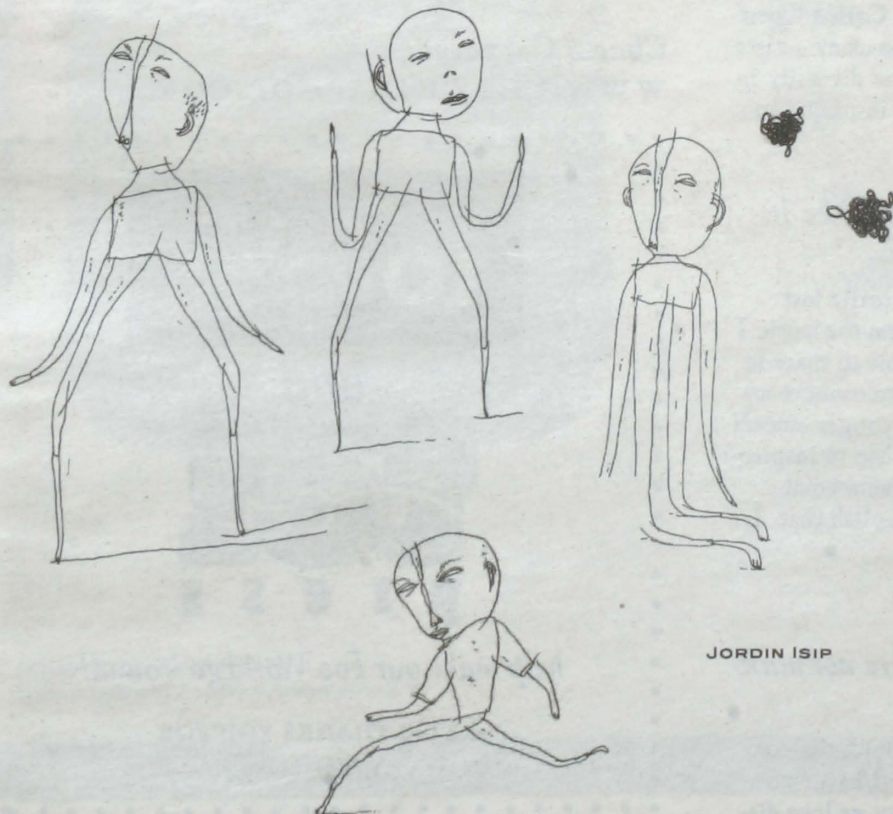
I HEAR OLNEY ST. CALLING

I hear Olney St. calling. Busy street loud vehicles in early morning. Busses dropping off people talking walking laughing. Neighborhood waking. Sky is coming to life. Smells like Burgers fries.

Birds and flying.
chirping
Squirrels climbing eating
running

At night lights coming on. Sky watching over ones who sleep while others stay awake. Smells like the blue ocean waves. In winter feels like a giant freezer. In summer it's like being put into an oven. In fall it's like a rainbow of all colors.
I hear Olney St. calling.

Isaiah Williams,
Fourth Grade, Martin Luther King Elementary

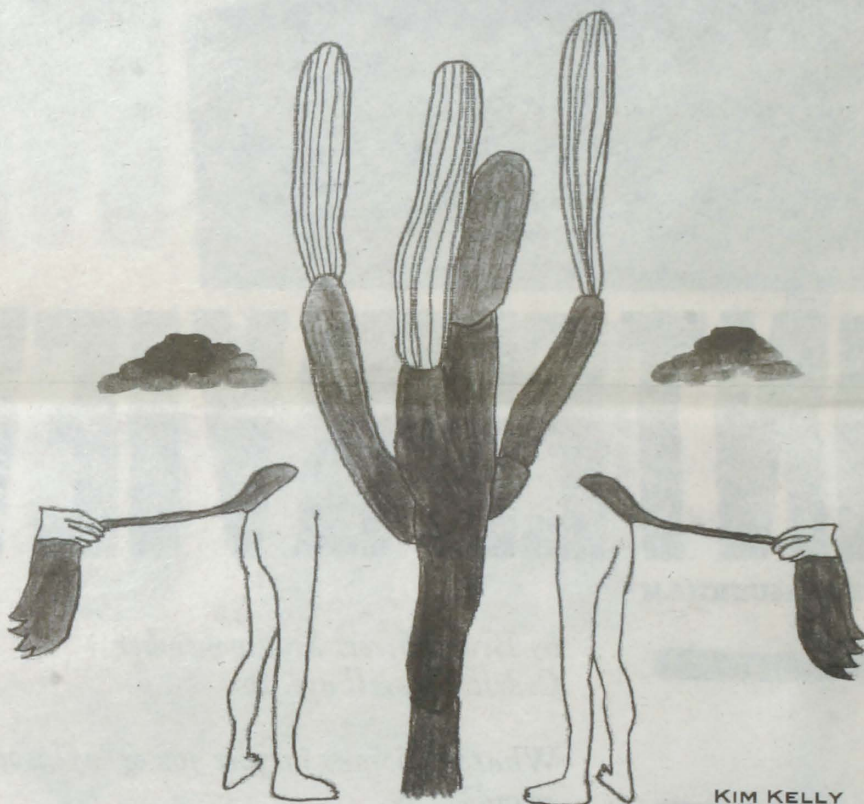


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KIM KELLY

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SUNDAY, AUGUST 16

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- Ethnic food
- Music from the Andes

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MEET THE ARTISTS

BE SURE NOT TO MISS THESE ROVING (OR NOT SO ROVING) ARTIST ACTIVITIES. GAMES, AND INSTALLATIONS! JUST BE CAREFUL NOT TO GET ROVED OVER!



AS220 COMMUNITY PRINTSHOP: PRINT YOUR OWN T-SHIRT OR TOTE BAG STATION

Stop by to screenprint your very own Foo Fest apparel! We'll have many other designs to choose from so you can learn the fine art of printmaking while having some do-it-yourself fun! *Waste Not Want Not* will be present for on-the-spot garment altering! Talk about one-stop fashion design!



WILL BRIERLY: VIDEO GAME ARCADE

Will Brierly makes home made video arcade games from scratch. He designs and builds the consoles, the graphics and even the music and sound affects. The whole kit and caboodle. Get Outta My Face a jittery, slightly psychotic action game about a blue cube who has to dodge a rush of red cubes, debuted at last years AS220 Fools Ball. This year at Foo Fest, Will is premiering three new video arcade games. Eat your heart out Atari.



AS220 LABS: MAKE YOUR OWN VIDEO GAME CONTROLLER

Twiddle some knobs and solder some wires as you witness the very latest in folk technology here at AS220! The Labs is a teaching space, workspace and community junk pile for supporting open hardware and software projects. We help build new technically literate audiences and communities of artists by providing workshops and access to tools such as those of the Providence Fab Lab.



WOOLY PRODUCTIONS: WOOLY MINI GOLF

Wooly Productions, a small events company based in Providence that specializes in participatory art events that engage the community and promote local creative talent. Wooly Productions will be installing four "holes" of innovative mobile mini golf course for Foo Fest.



BROAD STREET STUDIO

Check out new work from AS220's youth artist collective! Featuring the Product Development Team, Action Painting Performances and the new BSS Marching Band!



RAPHAEL LYONS: INFLATABLE LED FLOATS

Raphael Lyon is an installation and sound artist specializing in the production of wonder in dark spaces, magic in the lit ones, and meditations on the shape of life. As "mudboy" he performs music, shows internationally, and is represented by the Mountain-fold gallery in New York.



WILL REEVES: GIANT MEDICINE BALL

60 silver fitness balls that are 55 cm (21 in.) diameter plus a 1000 feet of black polypropylene cord to bind them all together to make a truncated icosahedron 8-9 feet round equals a mobile, interactive, cleanable, soft, and massive sculpture.



THE ZINE FACTORY WILL MAKE DEMANDS AND PROVIDE RESULTS!

The New Urban Arts zine team is gonna bring their skills to the streets with participatory on-demand publishing panash! When you arrive at the bus...oh yeah did we mention our Zine Factory will be contained on a 25'by 8' bus? there will be a station where you will get an image screen printed onto the t-shirt off your back robes will be provided! While you wait for your shirt to dry you can contribute a page to our compilation zine which is asking the question "Where have you been? Where are you going?" Those who decide not to get a print on their shirt can contribute too! After making your zine page you will receive a ticket to come back and receive your copy of the zine at 6ish, complete with screen printed cover! Our submissions period will close at 5 and production will ramp up- we will have a copier on the bus in addition to our printshop for covers. On hand throughout we will have some collage and drawing materials, a type writer, and a little bit of ink!



ERIK CARLSON, ERIKA CAPENTER, ERIC GOULD: FOUND GROUND

FOUND GROUND is composed of found, collected and remixed 8mm home-movies and text, projected large on "new-found" ground of Providence — in this case, on walls recently exposed by downtown demolition.

1950's-70's footage of vacation travels, roadside views and scenes of home will be projected on surfaces that reveal a co-mingling of interior and exterior finishes (bathroom tiles, wallboard, bare brick, doorways) as part of a project that seeks to explore how we as Americans discover, imagine, inhabit, consume and lose the known spaces around us. With its homemade images, **FOUND GROUND** looks at the broad American landscape through the lens of some of our most intimate cultural ideals (home, family, travel, leisure), with an eye toward establishing new ground for thinking about, and living in, the built and natural spaces we hold among us.



ALYN CARLSON: JUNK MAIL MILLINER STORE

Using junk mail, particularly the surprisingly beautiful and varied interiors of bill envelopes, Alyn is crafting hats of in many wonderful and varied forms. Alyn is a designer, painter, and a junk mail hat maker! Don't miss her interview on page 10!



UMBERTO CRENCA: EXQUISITE CORPSE

The Exquisite Corpse is a game popularized by the Surrealists in the 1920's wherein contributors would write words or draw images on a paper & then fold the paper hiding their marks and then passing the paper to the next person to add to. The paper is passed around until all participants have added their drawings and then the work is unfolded creating a new collaborative work. Now, instead of just

pencils, think paint, ink, markers, just about any thing that can make a mark, and instead of a parlor of gentleman, think several thousand people at this years Foo Fest, then you can begin to imagine the scope of Umberto Crenca's FooFest Exquisite Corpse Project.

MOBILE ART PROJECT PRESENTS: AQUA ALTA BY CHINA BLUE

Hera Gallery in Wakefield in collaboration with Independent Curator, Viera Levitt, presents Mobile Art Project's first exhibition: Aqua Alta. This sound installation, created by artist China Blue utilized specialized recording equipment to capture the unique sounds of water lapping against the shores in Providence's canals and Narragansett Bay lagoons and under and around the gondolas. This work inspired by the environmental effects of global warming will be presented in a 16-foot box truck equipped with comfortable benches for listing and discussing the work.

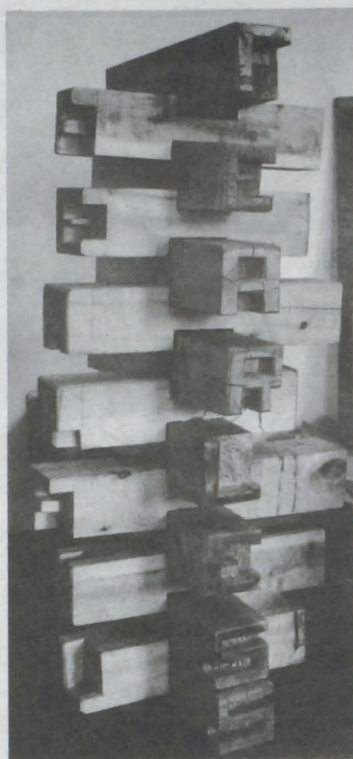
vieraalevitt.org/mobileartproject.htm



DC401: "FOOSIMON"

The DC401 re-invents the 1978 electronic memory game that swept the 1980's. Milton Bradley made a pocket Simon, a keychain Simon, wristwatch Simon, a Super Simon (with double buttons!), and the Simon Trickster (feat. no colors) - what will the DC401 Simon look like??? DC401 is a

gathering for folks interested in the alternate applications of modern technology, referred to properly as 'hacking'.



SERENA ELSTON: "LYTCH GATE FOR AS220"

Serena JV Elston received a BFA from Massachusetts College of Art and Design with a focus in both Sculpture and Architecture. A new kid on the block here in Providence, she has just joined up with the Onleyville's feminist artist collective, The Dirt Palace. She was apart of the artist group The Tinderbox in Brattleboro, VT for three years till it's closing in December 2009. Her creations demonstrate the possibilities of human power through an intimate understanding of material. Putting the ridiculousness into the 'hand-made' world of art, she animates wingnut-ty wherever her humongous projects sit themselves. Past works include a

Portable Suspended Banquet Hall, Twenty-person Dinner Table, Two-Story Yurt, and a Forty-Foot Lady Tiger Snake. She has future plans to cover the world in cozy hammocks and to one day build a castle on US soil with a velladrom full of skateboarders as its motte. She will be teaching a Workshop on Green Carpentry in September here in Providence (if interested email her at serenajve@gmail.com). To see images of her past works check out www.flickr.com/photos/serenajve/



M. SWEET RUBBIN: "GOOD RUBBINS"

An amateur mobile massage parlour



PROVIDENCE ANARCHIST BOOK FAIR

The Providence Anarchist Bookfair affirms and promotes values of mutual aid, anti-authoritarianism, direct democracy, autonomy and solidarity. Connect with regional and local organizations and activists! With work-

shops and distro tables from: Just Seeds, South End Press, IWW, Autonomedia, Symposium Books, NEFAC, Rising Tide Boston, Lucy Parsons Center, Farmacy Herbs and much more!

TOP DRAWER artcenter

TOP DRAWER ART CENTER

Top Drawer Art Center is a nonprofit visual art center providing art programs for adults with developmental disabilities. Through the arts, we are dedicated to creative expression,

individuality, and self-empowerment. We work to promote the idea that art is a universal human trait that gives purpose to one's life and works as a bridge between people and communities. The mission of Top Drawer is to unravel the traditional social isolation adults with developmental disabilities have faced and reintroduce them as working, productive members of a community, where their role has transformed from "disabled person" to "artist".

KEEP READING!



ALAN RILEY: DREAM CAR

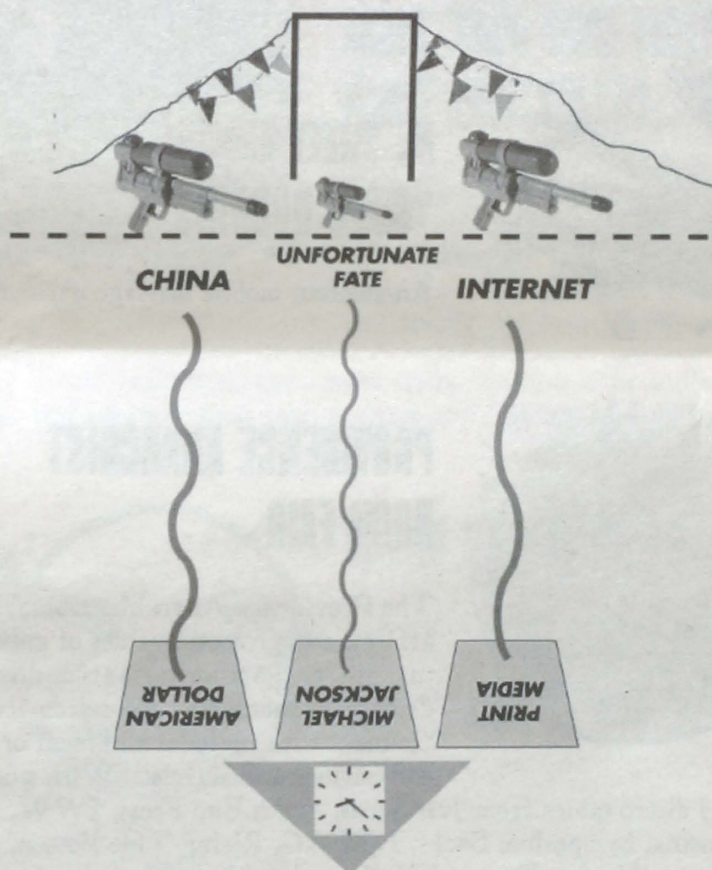
Dream Car is a compressed version of La Monte Young and Marian Zazeela's Dream House, a permanent sound and light installation located in the TriBeCa section of New York City. Dream Car compresses the details of Dream House into the interior of a Volvo station wagon, making this important, yet obscure, work available in a compressed - although glossy - format.



TOM WEST: "HEAD THROUGH HOLE"

Hell is not expressing yourself /
Art is heaven, a science of the soul /
My religion of choice
The nation of art always at renaissance /
The country of chaos /
The ambassador of the unknown

But expression doesn't come easy /
It is a battle of the self /
It's leaving the circle game
I am a soldier /
I am Tom West.

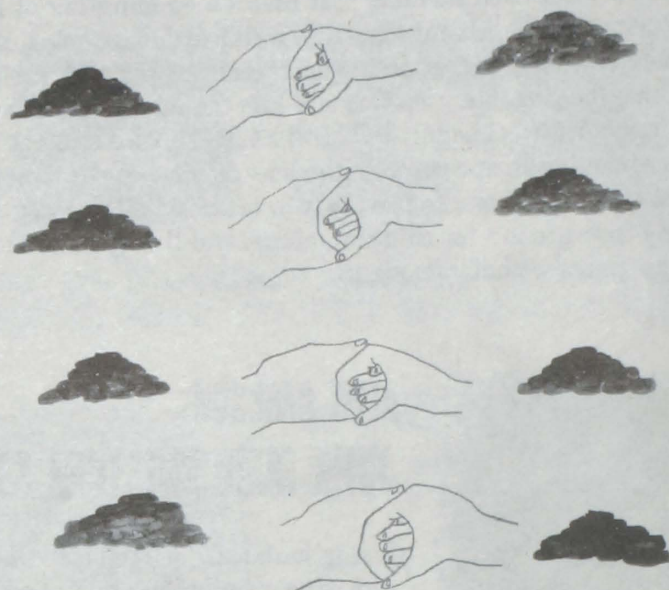


BEN FINO-RADIN: ULTIMATE WATER BLASTING SHOOTING GALLERY

Strap on your goggles & slip into your Homeland Security overalls and help exorcise & conquer the existential threats of the day in Ben Fino-Radin's Ultimate Water Blasting Shooting Gallery. Blast away at the global economic crisis, the cold cruel hand of fate, and the death of the printed word. Super soak your way to freedom at AS220 Foo Fest!

KEESEH STUDIO

Keeseh Studio is a design collaborative with prototyping and fabrication capabilities. The workshop provides machinery, tools, and workspace that local artists and designers rent using something resembling a membership system. This gives artists and designers access to capabilities, resources, and a community of others with whom to share their ideas and gain critiques. To encourage the growth of woodworking as design and craft, Keeseh offers woodworking classes. Keeseh additionally offers design and consulting services and works both with individuals on commissions as well as designs for industry.
<http://keeseh.com/>



KIM KELLY



STEEL YARD

The Steel Yard is an organization committed to cultivating an environment of experimentation and a community strengthened by creative networks. The Steel Yard offers arts and technical training programs designed to increase opportunities for cultural and artistic expression, career-oriented training, and small business incubation. Our work is made possible through a combination of program-related earned income, private and government grants, corporate giving and individual philanthropy.

We are located at the historic Providence Steel and Iron site, along the Woonasquatucket River in the heart of Providence's industrial Valley neighborhood. Our 5,612 square foot industrial shop is a multi-use venue and features:

- * Ceramics studio and residency program
- * Glass studio
- * Metal working and Welding shop
- * Blacksmithing shop
- * Jewelry studio
- * Studio Access Opportunities
- * Outdoor work and exhibition space

The Steel Yard's programs cater to working artists, students, community members, tradespeople, arts educators and entrepreneurs.



RECYCLE-A-BIKE: VALET BIKE PARKING

Only in Providence!

Don't miss these other installations happening throughout the day!

Linsey Wallace & Quinn Correy: MENAGERIE: kind of a psychedelic carnie aesthetic meets chandelier clad boutique

Waste Not Want Not: Custom Costumes & Make-Over

John Olmsted's kinetic human powered water fountain

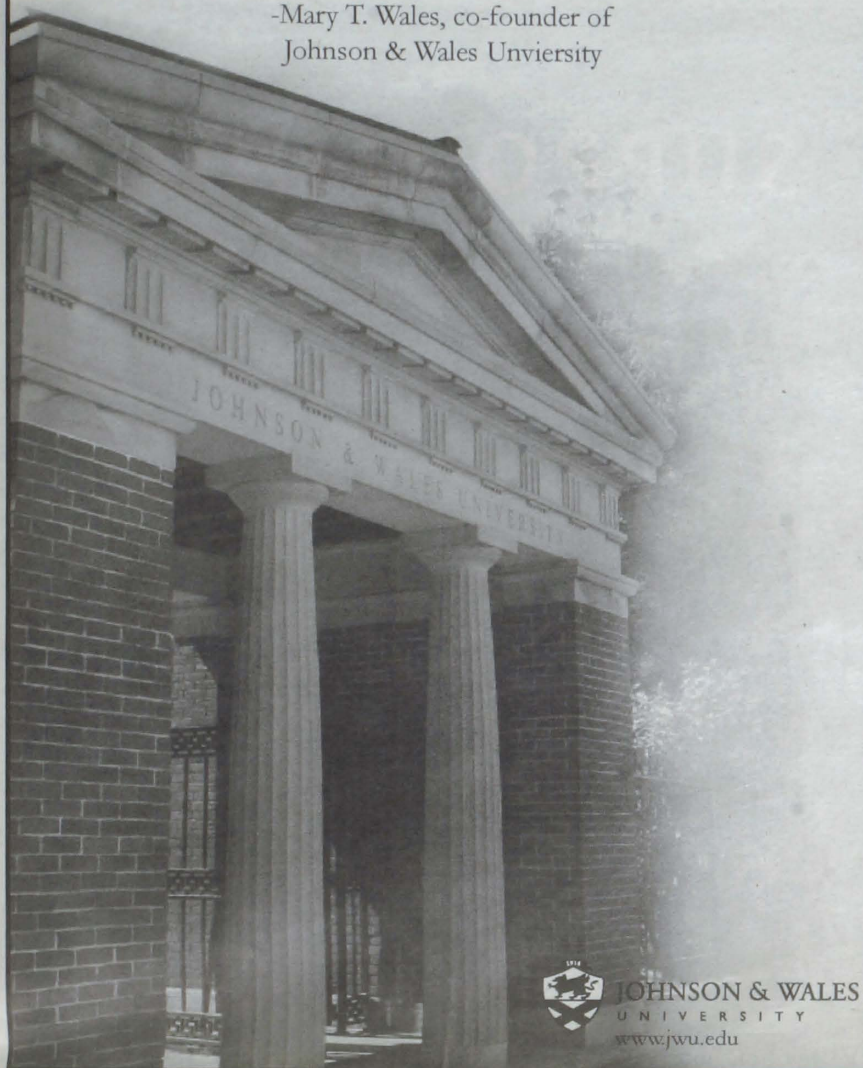
Tarot Card readings with Sandura & Cathedral

Simone Spruce: face painting

David Phayre: "HALUCN8RI"

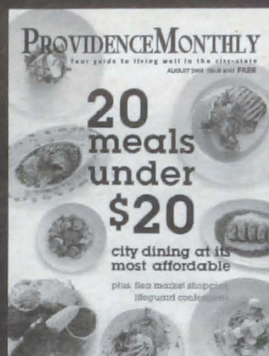
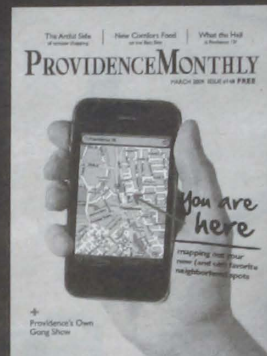
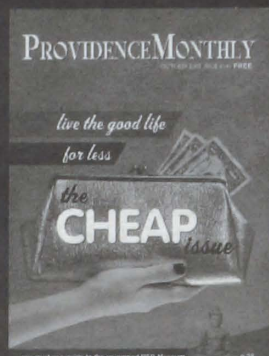
"We should teach a thing
not for its own sake but as a
preparation for what
lies beyond."

-Mary T. Wales, co-founder of
Johnson & Wales University



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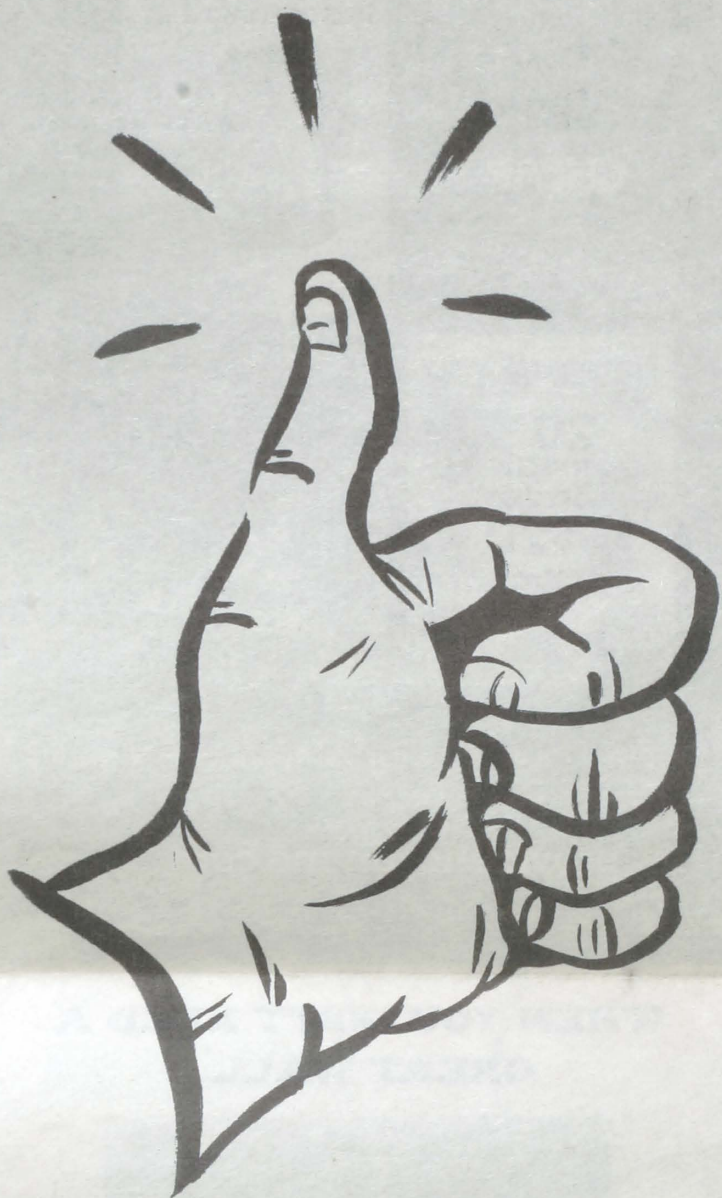
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is a city that thrives on innovation and creativity



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TOURISM COUNCIL

David N. Cicilline, Mayor

THE PROVIDENCE PHOENIX

***Rhode Island's Arts &
Entertainment Authority!***



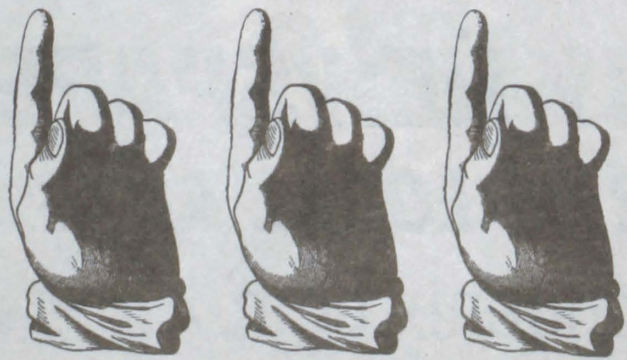
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SCHEDULE

1:15	JOE'S BACKYARD BAND
2:15	SAMUEL JAMES AND THE WRONG REASONS
3:30	UKE OF SPACES CORNERS
4:30	MARY BEE
6:00	BIG SCYTNE AND CHACHI
7:15	DEER TICK
8:30	MADE IN MEXICO
10:00	SUN RA ARKESTRA
11:30	LIGHTNING BOLT

**OUTSIDE
STAGE**
115 EMPIRE STREET



INSIDE STAGE INSIDE AS220

1:00PM	KEITH MUNSLOW
2:15	ALEC K. REDFEARN & THE SEIZURES
3:15	MATH THE BAND
4:15	HOTBOX
5:15	AS220 BROAD STREET STUDIO SHOWCASE
6:30	BADMAN
8:30	BLACK CLOUDS
9:30	DENIMVENOM
10:30	LOLITA BLACK
11:30	TINSEL TEETH
12:30	WHITE MICE